


Isaiah 12: Cry Out With Joy and Gladness



The image displays a musical score for the hymn 'Isaiah 12: Cry Out With Joy and Gladness'. It consists of three staves of music in 4/4 time, written in a key with one flat (B-flat). The lyrics are written below the notes. A large, semi-transparent 'SAMPLE COPY' watermark is centered across the middle of the page.

Cry___ out with joy and glad - ness: cry___

out with joy and glad - ness:___ for a - mong you is the

great and Ho - ly One of Is - ra - el.

Text: © 1969, 1981, 1997, ICEL

Music: Roger Holtz, b.1950, © 2009, International Liturgy Publications

Psalm 16: You Are My Inheritance

Two staves of music in 4/4 time, key of B-flat major. The melody is simple and hymn-like, featuring eighth and quarter notes. The lyrics are written below the notes. A large, semi-transparent 'SAMPLE COPY' watermark is overlaid across the center of the image.

You are my in - her - it - ance, O Lord. You are my in -

her - it - ance, O Lord. You are my in - her - it - ance, O Lord.

Text: © 1969, 1981, 1997, ICEL

Music: Michael Giszczak, b.1951, © 2009, International Liturgy Publications

Psalm 27: The Lord Is My Light

SAMPLE COPY



The Lord is my light_____ and my_ sal - va - tion._____

Text: © 1969, 1981, 1997, ICEL

Music: Ann Fons, b.1955, Roger Holtz, b.1950 and Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

Psalm 66: Let All the Earth Cry Out to God

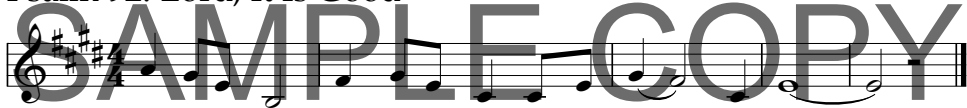


Let all the earth cry out to God, cry out to God with joy._____

Text: © 1969, 1981, 1997, ICEL

Music: Roger Holtz, b.1950, © 2008, International Liturgy Publications

Psalm 92: Lord, It Is Good



Lord, it is good, Lord, it is good to give thanks to you._____

Text: © 1969, 1981, 1997, ICEL

Music: Ann Berger, b.1954, Roger Holtz, b.1950, and Jane Terwilliger, b.1952, © 2011, International Liturgy Publications

[illegible]

Lord, on the day I called for help,—— you an-swered me.

Text: © 1969, 1981, 1997, ICEL

Music: Roger Holtz, b.1950, and Jane Terwilliger, b.1952, © 2007, International Liturgy Publications.